

Crossing Borders in Musical Iconography: Current Themes, Goals, and Methodologies

20th Quinquennial IMS Congress: 'Musicology: Theory and Practice, East and West'
Tokyo University of the Arts, Wednesday, March 22, 2017

Study Session, Part I

09:00 – 12:00, Sogakudo Hall

Organizers: IMS Study Group Musical Iconography, held jointly with Association RIdIM
Chairs: NICOLETTA GUIDOBALDI (Università di Bologna) and BJÖRN R. TAMMEN (Austrian Academy of Sciences, Vienna)

GABRIELA CURRIE (University of Minnesota – Twin Cities)
“Hunting and feasting in pre-modern Eurasia: music-iconographic explorations”

ALEXANDRA GOULAKI-VOUTYRA (Aristotle University of Thessaloniki)
“Playing or singing to *auloi*: how to read the images on Attic vases”

BJÖRN R. TAMMEN (Austrian Academy of Sciences, Vienna)
“Harp and psaltery in late-medieval Central Europe: negotiating cultural identities between ‘East’ and ‘West’”

MARIA JESÚS FERNÁNDEZ SINDE (Universidad Complutense Madrid)
“When we were the others: crossing identities on musical iconography. Spanish artists and foreigner inspiration during the nineteenth century”

MARIA TERESA ARFINI (Università della Valle d’Aosta | Conservatorio Nicola Sala di Benevento)
“Visual inspiration and musical composition: Félicien David’s *Le Désert* (1844)”

CRISTINA SANTARELLI (Istituto per i Beni Musicali in Piemonte, Torino)
“The hollow and the bump: elements from oriental philosophy in American synchromist’s pictorial language”

LUZIA ROCHA (Universidade Nova de Lisboa, CESEM)
“Cultural industry and musical iconography: the Chinese opera vinyl records collection from the Orient Museum in Portugal”

Study Session, Part II

14:00 – 15:30, Central LR

Organizers: Association RIdIM, held jointly with IMS Study Group Musical Iconography
Chair: ANTONIO BALDASSARRE (Lucerne University of Applied Sciences and Arts)

NICOLA BIZZO (Universidade Nova de Lisboa, CESEM)
“Queen in Japan: the iconography of vinyl covers”

DEBRA PRING (Association RIdIM)
“‘Greetings to the criminals of the zone’: music and dance iconography in the tattoo lexicon of Russian elite organised crime”

ANTONIO BALDASSARRE (Lucerne University of Applied Sciences and Arts)
“Matrixing music iconography research: considering the current, heading for new horizons”